

for trumpet and piano



"From those beginning notes of yearning"

Laurence Bitensky



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for trumpet and piano
duration: ca. 10'

for Vince DiMartino

Laurence Bitensky

From those beginning notes of yearning

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$\text{♩} = \text{c. } 58$

Trumpet in C

Piano *p*

lyrically, with a floating quality

4 *Ped. freely*

C Tpt.

Pno.

6

C Tpt.

Pno.

7

C Tpt.

Pno.

poco **Rit.**

8 **Poco piu mosso** ♩ = c. 63
Flugelhorn

C Tpt. *pp* 3

Pno. *p* 3 3 3 3 3 3 3

C Tpt. 3 3 3 3

Pno. 3 3 3 3 3 3 3

C Tpt.

Pno. 6 6 3 3 3

C Tpt.

Pno. 3 3 4:3 3 3 3

14

C Tpt. *p* *poco cresc.*

Pno. *poco cresc.*

15

C Tpt. *mp*

Pno. *mp*

16

C Tpt.

Pno. *p*

18

C Tpt.

Pno.

p

3 3

6 3 3

20

Take
C Trumpet

C Tpt.

Pno.

poco

3 3 3

22

C Tpt.

Pno.

3:2 3 3

23

C Tpt.

Pno.

poco cresc.

24

C Tpt.

Pno.

mp

25

C Tpt.

Pno.

27 $\text{♩} = \text{c. } 84$

C Tpt.

Pno.

30

C Tpt.

Pno.

cresc. poco a poco

32 *freely*

C Tpt.

Pno.

mf

poco accel. $\text{♩} = \text{c. } 90$

C Tpt. *f*

Pno. *f*

C Tpt.

Pno.

C Tpt. *cresc.*

Pno. *cresc.*

40

C Tpt.

Pno.

freely

3 6 2 5

41

C Tpt.

Pno.

f

3 3 3 3 3

3:2 3 3:2 3:2 3

43

C Tpt.

Pno.

3 3 3 3 3

3:2 3 3:2 3:2 3

45

C Tpt.

Pno.

3 3 3 3

3:2 3:2

48

C Tpt.

Pno.

3 3:2 3:2

sub mp

50

C Tpt.

Pno.

mp

52

C Tpt.

Pno.

6

cresc. f

cresc.

53 *freely* *gliss.*

C Tpt.

Pno. *f*

Detailed description: This system covers measures 53 and 54. The C Tpt. part begins with a glissando (gliss.) starting at measure 53, marked *freely*. The piano accompaniment (Pno.) features a complex rhythmic pattern with 3:2 and 3 rhythms. The piano part is marked *f*. The key signature has one flat (B-flat major or D minor).

55

C Tpt.

Pno.

Detailed description: This system covers measures 55 and 56. The C Tpt. part has a melodic line with a triplet in measure 56. The piano accompaniment continues with 3:2 and 3 rhythms. The key signature has one flat.

57

C Tpt.

Pno.

Detailed description: This system covers measures 57, 58, and 59. The C Tpt. part features a melodic line with triplets in measures 58 and 59. The piano accompaniment continues with 3:2 and 3 rhythms. The key signature has one flat.

♩ = c. 104

60

C Tpt.

Pno.

3

3:2

3:2

decresc.

sfz

decresc.

63

C Tpt.

Pno.

mp

mp

3

65

C Tpt.

Pno.

3

67

C Tpt.

Pno.

freely

3

6

69

C Tpt.

Pno.

71

C Tpt.

Pno.

73 **Slower** ♩ = c. 69 **A Tempo** ♩ = c. 104

C Tpt.

Pno.

76

C Tpt.

Pno.

78

C Tpt.

Pno.

Measures 78-79. C Tpt. has a melodic line with triplets and a slur. Pno. has a complex accompaniment with triplets and slurs.

80

C Tpt.

Pno.

freely

Measures 80-81. C Tpt. has a melodic line with a slur. Pno. has a complex accompaniment with triplets and a "freely" marking.

82

C Tpt.

Pno.

Measures 82-83. C Tpt. has a melodic line with a slur. Pno. has a complex accompaniment with triplets and slurs.

84

C Tpt.

Pno.

Measures 84-85. C Tpt. has a melodic line with triplets and a slur. Pno. has a complex accompaniment with triplets and slurs.

86 **Slower** ♩ = c. 78 **Rit.** **A Tempo** ♩ = c. 104
Take cup mute

C Tpt.

Pno.

88

C Tpt.

Pno.

90

C Tpt.

Pno.

92 *cup mute*

C Tpt.

Pno.

94

C Tpt.

Pno.

3

4/4

3/4

96

C Tpt.

Pno.

remove mute

3/4

4/4

98

C Tpt.

Pno.

cresc.

mp

4/4

3/4

100

C Tpt.

Pno.

open

mp

cresc.

4/4

3/4

103

C Tpt.

Pno.

mf

mf *sfz* *sfz* *sfz*

2 3

106

C Tpt.

Pno.

5/4

5/4

108

C Tpt.

Pno.

f

f

3 4 3 3 3 3 4 3

2/4

2/4

110 $\text{♩} = \text{c. } 78$ **A Tempo** $\text{♩} = \text{c. } 104$

C Tpt. *mf*

Pno. *mf*

113

C Tpt.

Pno.

116

C Tpt. *cresc.*

Pno. *cresc.*

119 $\text{♩} = c. 78$ **Rit.**

C Tpt.

Pno.

121 **Faster** $\text{♩} = c. 110$

C Tpt.

Pno.

124

C Tpt.

Pno.

127

C Tpt.

Pno.

2 2 2

3 6 6

130

C Tpt.

Pno.

ff

freely

3 6

3 3 6

ff

$\text{♩} = \text{c. } 69$

132

C Tpt.

Pno.

mf

mf

Rall. poco a poco

3

134 ----- (♩ = c. 58) -----

C Tpt.

mp

Pno.

mp

Musical score for measures 134-135. The C Tpt. part has a whole rest. The Pno. part features a melody with triplets and a dynamic of *mp*. The tempo is marked as ♩ = c. 58.

136 --- ♩ = c. 48 ♩ = c. 58

C Tpt.

Pno.

p

Musical score for measures 136-138. The C Tpt. part has whole rests. The Pno. part features a melody with triplets and a dynamic of *p*. The tempo is marked as ♩ = c. 48 for measures 136-137 and ♩ = c. 58 for measure 138.

139 **Accel. poco a poco** ----- (♩ = c. 69) -----

C Tpt.

Pno.

Musical score for measures 139-141. The C Tpt. part has whole rests. The Pno. part features a melody with triplets and an acceleration marked **Accel. poco a poco**. The tempo is marked as ♩ = c. 69.

142 ----- (♩ = c. 76) -----

C Tpt.

Pno.

Detailed description: This system covers measures 142 to 144. The tempo is marked as quarter note = c. 76. The C Tpt. part has rests in measures 142 and 143, and a 3/4 time signature in measure 144. The Pno. part consists of two staves. The right hand has triplets of eighth notes in measures 142 and 143, followed by a 4-measure phrase in measure 144. The left hand has triplets of eighth notes in measures 142 and 143, and a 3/4 time signature in measure 144.

145 ----- ♩ = c. 84 -----

C Tpt.

Pno.

Detailed description: This system covers measures 145 to 148. The tempo is marked as quarter note = c. 84. The C Tpt. part has rests in measures 145, 146, and 147, and a 2/4 time signature in measure 148. The Pno. part consists of two staves. The right hand has a 4-measure phrase in measure 145, followed by triplets in measures 146 and 147, and a 3-measure phrase in measure 148. The left hand has triplets in measures 145 and 146, and a 2/4 time signature in measure 148.

149

C Tpt.

Pno.

cresc.

Detailed description: This system covers measures 149 and 150. The C Tpt. part has rests in measures 149 and 150, and a 5/4 time signature in measure 150. The Pno. part consists of two staves. The right hand has triplets in measure 149, followed by a 9-measure phrase in measure 150. The left hand has triplets in measure 149 and a 5/4 time signature in measure 150. A *cresc.* marking is present in measure 150.

151

C Tpt.

Pno.

mp *cresc.*

Detailed description: This system covers measures 151 to 154. The C Tpt. part has a melodic line starting in measure 151, with a *mp* marking. The Pno. part consists of two staves. The right hand has triplets in measures 151 and 152, followed by a 3-measure phrase in measure 153. The left hand has triplets in measures 151 and 152, and a *cresc.* marking in measure 153. The time signature is 4/4 throughout.

153

C Tpt. *mf freely*

Pno. *mf*

poco accel. ♩ = c. 90

155

C Tpt. *f*

Pno. *f*

158

C Tpt.

Pno.

160

C Tpt. *cresc.*

Pno. *cresc.*

161

C Tpt.

Pno.

162

C Tpt. *ff* 3:2

Pno. *ff* 3:2

164 *freely*

C Tpt.

Pno.

3:2 3:2 6

3:2 3 3

3 3

166 *take harmon mute (stem extended out)*

C Tpt.

Pno.

3:2 3:2 3:2 3:2

3 3

168

C Tpt.

Pno.

decresc.

3:2 7

170 **Meno mosso** ♩ = c. 84
harmon mute (stem extended out)

C Tpt. *p*

Pno. *mf* *decresc.*

Rall. poco a poco - - - - -

172

C Tpt.

Pno. *mp* *decresc.* *p*

♩ = c. 76 - - - - -

174

C Tpt.

Pno.

177 (♩ = c. 69)

C Tpt.

Pno.

179 (♩ = c. 58)

C Tpt.

Pno.

181 Rit. (♩ = c. 46)

C Tpt.

Pno.

niente